

Kay Boyle Society's Sessions of scholarly papers

American Literature Association Annual Conference

The American Literature Association, founded in 1989, is a coalition of societies devoted to the study of American authors.

The American Literature Association is committed to exploring the richness and diversity of American writing and welcomes all forms of scholarship. It is not limited to any specific critical methodology or dogma.

2006

17th Annual Conference on American Literature

San Francisco, Saturday, May 27th, 2006 -- San Francisco

Inaugural session

Chair: **Thomas C. Austenfeld**, North Georgia College and State University

1. "Kay Boyle's Indeterminate Contagion," **Jennifer Barker**, Stanford University
2. "Towards a New Imaginary Process: Kay Boyle's Experiments with the Limits of Representation in *Process*," **Anne Reynes-Delobel**, Université de Provence
3. "Kay Boyle: Twentieth Century Woman of Letters," **Sandra W. Spanier**, Penn State University
4. "The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle's Early Novels," **Alexa Weik**, University of California, San Diego

2007

18th Annual Conference on American Literature

Boston, MA, May 25th, 2007

Kay Boyle: Dialogues of Ethics

Chair: **Marilyn Elkins**, California State University, Los Angeles

1. "Redemptive Acts: 'Winter Night' and Kay Boyle's Gendered Ethics of Involvement." **Deborah Deneholz Morse**, College of William and Mary
2. "Kay Boyle and Fascist Austria: Witnessing before the Holocaust." **Susan Taylor**, Educational Testing Service
3. "'I am not at business woman': Kay Boyle's Negotiation of the Literary Market." **Lisa Dunick**, University of Illinois, Urbana Champaign
4. "Kay Boyle's Dialogue with D. H. Lawrence." **Burton Hatlen**, University of Maine

2008

19th Annual Conference on American Literature

San Francisco, May 23rd, 2008

Kay Boyle: The Politics of Literature, the Literature of Politics

Chair: **Thomas C. Austenfeld**, Université de Fribourg, Switzerland

1. "Kay Boyle and her *Process* of Activism," **Kevin McCabe**, California State University, Los Angeles
2. "Passports, Borders, and Refugees: Kay Boyle's Novels of the 1940s and the Question of Human Rights," **Alexa Weik**, University of California, San Diego
3. "*The Smoking Mountain*: Scathing Critique of Power and Brilliant Art," **Page Dougherty Delano**, Borough of Manhattan Community College

2009

20th Annual Conference on American Literature

Boston, MA, May 23rd, 2009

Kay Boyle and Other Writers: Little Magazines, The Middlebrow, and Modernism

Organizer: **Lisa Dunick**, University of Illinois, Urbana-Champaign

Chair: **Thomas C. Austenfeld**, Université de Fribourg, Switzerland

1. "Publication and Recognition: Kay Boyle and the O. Henry Award," **Christine Hait**, Columbia College

2. "Revolution of the (Feminist) Word: The Modernist Politics of Kay Boyle and Elsa von Freytag-Loringhoven in the Little Magazines of the 1920s." **Julie Goodspeed-Chadwick**, IUPUC

3. "Recipe: Boyle, Brown Mix Pulps, Popular, and Avant-garde Writing," **Craig Saper**, University of Central Florida

4. "In *transition*: Kay Boyle and the Debate on Politics and Aesthetics (1927-1932)," **Anne Reynes-Delobel**, Université de Provence

2010

21st Annual Conference on American Literature

San Francisco, May 27th, 2010

Reconsidering Kay Boyle's Transatlantic Poetry and Prose

Organizer and chair: **Julie Goodspeed-Chadwick**, Indiana University-Purdue University at Columbus

1. "Forbidden Politics: Kay Boyle's Internationalism and American Modernism," **Suzanne Clark**, University of Oregon
2. "Friendship Intensified by War: Kay Boyle and Mary Reynolds," **Page Dougherty Delano**, Borough of Manhattan Community College/CUNY
3. "Red, White, and Boyle: Proving a Negative about Communism," **Rai Peterson**, Ball State University

2011

22nd Annual Conference on American Literature

Boston MA, May 28th, 2011

Open panel on Kay Boyle

Organizer: **Sandra W. Spanier**, Penn State University

Chair: **Beth Alvarez**, University of Maryland

1. "Nature in the Early Novels of Kay Boyle and Ernest Hemingway," **Michael DuBose**, Penn State University
2. "Kay Boyle at the Movies: The Art of Film and Boyle's Short Fiction," **Christine Hait**, Columbia College
3. "Looking for Siegfried': Generation Without Farewell and the Life Story of a German Journalist," **Thomas C. Austenfeld**, Université de Fribourg, Switzerland

Organized by the Katherine Ann Porter Society

Round Table Discussion on Katherine Anne Porter and Kay Boyle: Connections

Moderator: **Christine Hait**, Columbia College

1. **Beth Alvarez**, University of Maryland
2. **Thomas C. Austenfeld**, Université de Fribourg, Switzerland

2012

23rd Annual Conference on American Literature

San Francisco, May 26th, 2012

Dissent by the Bay: Framing Kay Boyle's political activism in San Francisco

Chair: **Victor Turks**, City College of San Francisco

1. "'On strike! Shut it down!' The San Francisco State College Strike and Strike Collection," **Helene Whitson**, San Francisco State University
2. "Kay Boyle as Mentor, Teacher, Activist, and Landlord: Life at 419 Frederick Street," **Shawn H. Wong**, University of Washington
3. "'Seeing the Sights of San Francisco' with Kay Boyle: Places and Non-Places of Active Dissidence, Bay Area, 1967-70," **Anne Reynes-Delobel**, Aix-Marseille Université, France

2013

24th Annual Conference on American Literature

Boston, May 23-26, 2013

Reading and teaching Kay Boyle

Organizer: **Rai Peterson**, Ball State University

Chair: **April Fallon**, Kentucky State University

1. "Being Geniuses Together: Kay Boyle Was There," **Rai Peterson**, Ball State University
2. "Reading and Teaching the Modernist Aesthetics and Identity Politics in Kay Boyle's 'The White Horses of Vienna,'" **Julie Goodspeed-Chadwick**, Indiana University-Purdue University at Columbus
3. "For All His Love of the Virgin's Face: Religion and Sexuality in *Gentlemen, I Address You Privately*," **Kelsi Morrison-Atkins**, Harvard Divinity School

2014

25th Annual Conference on American Literature

Washington, D.C., May 22-25, 2014

Kay Boyle at 25

Chair: **Marylin Elkins**, California State University, Los Angeles

1. "Politics and Agency in Kay Boyle's *Process* and 'Book of Cincinnati'," **Caroline Maun**, Wayne State University
2. "Sexual Politics in *Process*," **Beth Widmaier Capo**, Illinois College
3. "Imagining Commonality: Kay Boyle's Mid-Twenties," **Anne Reynes-Delobel**, Aix-Marseille Université, France
4. "Kay Boyle Scholarship: Trends and Opportunities," **Thomas C. Austenfeld**, Université de Fribourg, Switzerland

2015

26th Annual Conference on American Literature

Boston, May 21-24 2015

Modernist Intimacies: Malcolm Cowley, Kay Boyle and Evelyn Scott

Chair: **Anne Reynes-Delobel**, Aix-Marseille Université, France

1. "'A Worthy Purpose': Kay Boyle's Experiments with the Form and Content of Autobiography," **Bethany Mannon**, Pennsylvania State University
2. "'Fierce solid things': Kay Boyle's Correspondence with Lola Ridge and Evelyn Scott," **Caroline Maun**, Wayne State University
3. "The Making of *The Long Voyage*: Towards a Biography of Malcolm Cowley," **Hans Bak**, Radboud, Universiteit, Nijmegen, The Netherlands

2017

27th Annual Conference on American Literature

Boston., May 27th, 2017

Katherine Anne Porter and Kay Boyle: In the World and on the Page

Organized by the Katherine Anne Porter Society and the Kay Boyle Society

Chair: Christine Hait, Columbia College-SC

1. "Katherine Anne Porter's French Experience," **Alice Cheylan**, Université de Toulon
2. "Being Authors Together: Kay Boyle as Memoirist, Activist, Modernist," **Krista Quesenberry**, Pennsylvania State University
3. "In transition: Katherine Anne Porter and Kay Boyle," **Christine Grogan**, Pennsylvania State University
4. "Places, Faces, and Words: Kay Boyle in/and the South of France", **Anne Reynes-Delobel**, AixMarseille Université

