May 2013

* Kay Boyle papers at the Alternative Modernisms Conference, Cardiff, UK, May 15-18, 2013 (organizer: Emma West)

http://www.cardiff.ac.uk/encap/modernisms/

“Occasional Poets: Kay Boyle and Katherine Anne Porter”
Thomas Austenfeld, University of Fribourg, Switzerland

“Bobbing’ the lyric for Bob Brown’s reading machine: Kay Boyle and the (material) Revolution of the Word”
Anne Reynes-Delobel, Aix-Marseille Université, France

“Modernist Cat Fight: Barnes and Boyle on Female Sexuality and Americanness”
Amy Wells, Université de Caen, France

* Kay Boyle society panel at the 24th American Literature Association Annual Conference
The Westin Copley Place, 10 Huntington Avenue, Boston, MA

http://www.calstatela.edu/academic/english/ala2/american_literature_association_2013.htm

Saturday May 25, 2013, 9:30-10:50am (St George A 3rd Floor)

Session 15-L Reading and Teaching Kay Boyle

Chair: April Fallon, Kentucky State University

“Being Geniuses Together: Kay Boyle Was There”
Rai Peterson, Ball State University

“Reading and Teaching the Modernist Aesthetics and Identity Politics in Kay Boyle’s “The White Horses of Vienna”
Julie Goodspeed-Chadwick, Indiana University, Purdue University at Columbus
“For all His Love of the Virgin’s Face: Religion and Sexuality in Gentlemen, I Address You Privately”
Kelsi Morrison-Atkins, Harvard Divinity School

June 2013


With contributions by Beth Alvarez, Robert Davreu, Page Dougherty Delano, Christine Hait, Linda Hamalian, Toru Kiuchi, Shannon Levitzke, Céline Mansanti, Rai Peterson, Helene Whitson and Beth Widmaier-Capo.

* Conferences *

May 2013

Alternative Modernisms, University of Cardiff, Cardiff, UK, May 15-18, 2013

Modernist Intimacies, University of Sussex, Brighton, UK, Friday May 17, 2013

American Literature Association, 24th Conference, Boston, USA, May 24-26, 2013

June 2013

At Play in the Space Between, 1914-1945. 15th annual conference of the Space Between society, DePaul University, Chicago, USA, June 20-22, 2013

July 2013

Dorothy Richardson Day Conference, Birkbeck College, London, UK, 1 July 2013

Modern Soundscapes, University of New South Wales, Australia, 10-13 July 2013

August-September 2013

Everydayness and the Event, Modernist Studies Association 2013 Conference, University of Sussex, Brighton, UK, August 29-September 1, 2013

Time and Temporality in European Modernism and the Avant-Gardes (1900-1950), KU Leuven, Belgium, 16-18 September 2013

November 2013

The Weird: Fugitive Fictions/Hybrid Genres, Institute of English Studies, Senate House, University of London Organized by Birkbeck & Institute of English Studies, University of London, 8 November 2013
Abstracts by 1 August 2013
theweirdconference@gmail.com Twitter: @WeirdConference
Perspectives on Progress, University of Queensland, Brisbane, Australia, 27-29 November 2013
Abstracts by 31 May 2013
http://perspectives2013.org contact: perspectivesonprogress2013@gmail.com

Abstracts (English or French) by 3 June

December 2013

Women in the Americas, Institut des Amériques International Conference, Aix-en-Provence, December 6-8, 2013

January 2014

Hemingway and the Chicago Renaissance--MLA 2014, Chicago, January 2014, sponsored by the Ernest Hemingway Society

June 2014

Ernest Hemingway in Venice. 16th biennial International Conference of the Ernest Hemingway Society, Venice, Italy, 22-27 June 2014
Abstracts by 31 October 2013
contact: Mark Cirino (mc171@evansville.edu) and Mark P. Ott (mott@deerfield.edu)

* CFPs *

William Carlos Williams and the Visual Arts: A Hundred Years after the Armory Show

Contact: Dr. Dan Purdue University: dmorris@purdue.edu; Dr. Paul Cappucci, Professor of English, Georgian Court University: cappuccip@georgian.edu

Emerging Modernisms: Digital Modernism Collective,

Contact: modernistbloggers@gmail.com

American Surrealism(s) – Forms, Aesthetics and Projects

Special issue of the e-journal Cercles
Propositions in English or French by 30 June 2013
http://www.cercles.com/ * Celine Mansanti cmansanti@gmail.com and Anne Reynes-Delobel anne.reynes@univ-amu.fr

Bicycles / Bicycling in Literature and Culture

Collection edited by JeremyWithers (Iowa State University) and Daniel Shea (Austin Peay State University) *
Proposals by 1 August 2013, essays by 1 February 2014 shead@apsu.edu

Animal Worlds in Modern Fiction

Special issue of Modern Fiction Studies
Submissions by **1 October 2013** contact: David Herman
herman.145@gmail.com http://www.cla.purdue.edu/english/mfs/special_issues/

**Cocteau face à la Grande Guerre**

Publication à paraître en 2014
Propositions avant **1 décembre 2013**
Contact: Michel Collomb (Universite Paul Valery Montpellier 3)
michel.collomb@univ-montp3.fr

*History of the society and membership*

The Society, established in 2006 at the American Literature Conference in San Francisco, is intended to honor and study the life and literary achievement of Kay Boyle.

The Society organizes a panel and business meeting each year at the annual ALA conference in Boston or San Francisco.

It also encourages other scholarly activities aimed at spurring new interest in Boyle Studies.

We want to thank members for their continuing support and to invite those of you who have never joined the Society to join. Membership fees are $ 20.00 and checks should be sent to Christine Hait, the current treasurer of the society, English Department, 1301 Columbia College Dr. Columbia, S.C. 29203. chrishait@columbiasc.edu

The KBS website is hosted at the Université de Fribourg, Switzerland and updated by Thomas Austenfeld: http://homeweb1.unifr.ch/austenfe/pub/KBS/KBS.htm