The Kay Boyle Society Newsletter

* History and membership *

The Society, established in 2006 at the American Literature Conference in San Francisco, is intended to honor and study the life and literary achievement of Kay Boyle. The Society organizes a panel and business meeting each year at the annual ALA conference in Boston or San Francisco. It also encourages other scholarly activities aimed at spurring new interest in Boyle Studies.

We want to thank members for their continuing support and to invite those of you who have never joined the Society to join. Membership fees are $20.00 and checks should be sent to Christine Hait, the current treasurer of the society, English Department, 1301 Columbia College Dr. Columbia, S.C. 29203. chrishait@columbiasc.edu

The KBS website is hosted at the Université de Fribourg, Switzerland and updated by Thomas Austenfeld: http://homeweb1.unifr.ch/austenfe/pub/KBS/KBS.htm

* News *

May 2012

The Kay Boyle Society Panel Session at the ALA 23rd Conference in San Francisco, Saturday May 26th 2012

"Dissent by the Bay: Framing Kay Boyle’s political activism in San Francisco”

The session, which focused on Kay Boyle’s political activism in San Francisco and the Bay Area in the 1960s and early 1970s, was chaired by Victor Turks, former student and friend of Kay Boyle. It included fascinating contributions by Helene Whitson on the strike and strike collection at San Francisco State and by Shawn Wong on his formative years as an aspiring young poet and writer in San Francisco with Kay Boyle as teacher. The session concluded with Ian Swift’s reading from "The Long Walk at San Francisco State” essays.
October 2012


March 2013

The March 2013 issue of **E-REA**, the electronic journal of English and American studies at Aix-Marseille Université, France, will contain a number of essays on Kay Boyle. [http://erea.revues.org/419](http://erea.revues.org/419)

* Conferences *

May 2013

**Call for paper** for a proposed panel at **“Alternative Modernism” International and Interdisciplinary Conference, Cardiff University, UK, 16-18 May 2013**

“Reassessing Kay Boyle’s importance as modernist writer, poet and editor”

The conference organized by UK-based Kay Boyle scholar **Emma West**, gives an opportunity to reaffirm the importance of Kay Boyle in modernist literary studies. The aim is to underscore her achievements as writer, poet and editor by taking into account her active engagement in the wider cultural and public sphere. Topics include but are not limited to:
- Kay Boyle’s alternative experimentation with language and form in prose and/or poetry;
- The importance and significance of her participation in little magazines;
- The mutual influence of her friendships and relationships with other writers, poets and artists;
- The originality and impact of her engagement in politics and the political;
- An assessment of her position towards high and low culture in avant-garde and modernism;
- The impact of expatriation and complicated relationships with America on her writing.

Proposals for papers (20 minutes), including the paper title; the delegate’s name, address and email; a summary of the proposed paper (200-250 words); and a short bio (100 words), should be sent to **anne.reynes@univ-amu.fr** by 31rst October 2012.

More information on the conference: [http://www.cardiff.ac.uk/encap/modernisms/conference.html](http://www.cardiff.ac.uk/encap/modernisms/conference.html)

**Call for paper** for the **Kay Boyle Society Session** at the **ALA 24th Conference, May 23-26 2013, Westin Copley Place, Boston , MA**

"Reading and Teaching Kay Boyle“

This session will address participants’ experiences with reading and teaching Kay Boyle, with the aim of sharing practices (including specific strategies, curricula and assignments) and demonstrating the interest of engaging students with reading Boyle in the 21rst century.

Proposals should be sent to **Rai Peterson**, rai@bsu.edu by 14th December, 2012.