The Kay Boyle Society Newsletter 2016/2

Kay Boyle Society Panel
27th American Literature Association 2016, May 26-29, San Francisco, CA

Kay Boyle as Creative Writing Teacher and Mentor

1. “My Inheritance from Kay Boyle: reflections of a literary lumpen”

Marianne Smith (pen name - Goldsmith), has lived in the San Francisco bay area for over 30 years. She studied literature at Pitzer College in California and in France, and holds an M.A. in Creative Writing from San Francisco State University. Recent credits include semi-finalist participant at Disquiet International 2015, Lisbon, contributions to Subject to Change, an anthology published by the Oakland Community Memoir Project (2015), and “Marching with Kay Boyle,” in Times they were a-Changing - Women Remember the '60s and '70's (She Writes Press, 2013). She has contributed articles and reviews to the San Francisco Bay Guardian, PoetryFlash, Northern California Jewish Bulletin, PersimmonTree and the Jewish Writing Project. In the late 1970’s, she co-edited an independently published literary anthology on abortion, For the Time Being.

2. “Walking with a Friend: archival insights into the writings and everyday life of Kay Boyle”

Millicent Borges Accardi is the author of four poetry books and has received fellowships from the National Endowment for the Arts (NEA), CantoMundo, Fulbright, the California Arts Council, Barbara Deming and was a Formby Fellow at Texas Tech, researching the work of Kay Boyle.

3. “My SF State Story: Tribute to Kay Boyle”,

Victor Turks (City College of San Francisco) studied with Kay Boyle at San Francisco State University as a graduate student. A native San Franciscan since 1950, Turks has taught English to Mexican educators in the American Language Institute at SF State, and at UC Berkeley Extension. Victor taught English in Hamburg, Germany, and Nagoya, Japan. His Master’s Thesis, Concrete Roses, (a novel-in-progress) is in the SF State Library. His writing has appeared in the Kansas City Star Magazine, the San Jose Mercury News, the Nob Hill Gazette, and the San Francisco Chronicle.

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“...It is said that at least once a year during her classes, Martha Graham would look sadly out on her group of young (like you) dancers and say: ‘At least one or two of you is doomed to the life of a dancer.’ That’s what I’ve felt about two or three of my students through the years: two or three, and you, Shawn, among them, are ‘doomed’ to a writer’s life. It is a difficult one.”


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Secretary and treasurer: Christine Hait
Columbia College, SC

Panel discussant: Shawn Wong studied with Kay Boyle as an undergraduate and graduate student at San Francisco State University in 1968-1974 and lived in Boyle’s house in the Haight-Ashbury in the early 70s. He is the author of two novels, Homebase and American Knees, and editor/co-editor of six anthologies of Asian American and American multicultural literature. American Knees was made into a movie in 2006 under the title “Americanese.” He is currently Professor of English and Comparative Literature, Cinema and Media at the University of Washington.

Call for Paper
Border Crossings: Translation, Migration, & Gender in the Americas, the Transatlantic, & the Transpacific

Society for the Study of American Women Writers (SSAWW) and Université Bordeaux

Dates:
5th – 8th July 2017

Venue:
Université Bordeaux Montaigne, France

Deadlines:
August 31 2016-Individual Papers
June 30 2016-Complete Panel Submissions

See the complete CFP: https://call-for-papers.sas.upenn.edu/node/65430

The conference organizers welcome and encourage complete session submissions as well as individual paper abstract submissions. Affiliate associations and regional groups should follow the submission guidelines for complete session submissions.

Contact email:
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