The Scofield

The Scofield is a new lit mag started by Tyler Malone and a bunch of writers from around the country. The Scofield is trying to move away from the more blog-oriented daily content of most current lit mags and go for the classic approach of 1920s journals like The Dial.

Rather than having a directly political or excessively academic approach, its guiding principles are a love of literature and an interest in ambiguity, nuance, dialogue, and negative capability. The magazine’s editors are planning on releasing an issue of the magazine as a free PDF every three months. Each issue will have a spotlighted author and an explored theme (related to that author). Not all content in each issue will have do to with the author and/or theme, so they won’t be some all-encompassing thematic totality, but instead just give each issue its focus.

The inaugural issue was released in the summer. It was focused on David Markson with his corresponding theme being Solitude. It included work by or interviews with writers such as Ann Beattie, Matthew Specktor, Jenny Offill, Amelia Gray, Joseph Tabbi, Steven Moore, Scott Cheshire, and Chigozie Obioma, among many others.

Read issue I,1: www.thescofield.com

For its second issue, The Scofield has chosen to focus its spotlight on is Kay Boyle. The corresponding theme is Love.

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The Society, established in 2006 at the American Literature Conference in San Francisco, is intended to honor and study the life and literary achievement of Kay Boyle.

Now available with the University of Southern Illinois Press:

Kay Boyle: a 20th-Century Life in Letters
(Sandra Spanier, ed.)
http://www.press.uillinois.edu/books/catalog/78sgv7td9780252039317.html

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Contact details

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ALA Symposium:
Frontiers & Borders in American Literature
San Antonio, TX, Feb 25-27, 2015

Where Are We Now? Self & Other in Contemporary American Literature

Society for Contemporary Literature

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The Society for Contemporary Literature, a group dedicated to the study of literature of the last 25 years, invites 300-word abstracts for presentations at the Frontiers & Borders in American Literature Symposium of the American Literature Assoc. We encourage scholars to think broadly about culture and its relationship to contemporary literature. In her recent book Beyond the Borders: American Literature and Post-Colonial Theory, Deborah L. Madsen posits, “We are naturalizing inherited concepts of American cultural identity as being equivalent with the U.S. Not only the canon of ‘American Literature’ but perhaps especially the authors, texts, and traditions excluded from that dominant cultural category carry the burden of America’s colonial history. The rationale for exclusion reinforces arbitrary national divisions...that serve the interests of the US.”

Please send 300-word abstracts and one-paragraph bio statements to Andrea Laurencell (Sheridan) by Sept 15, 2015; submissions should be sent via email with the subject line “SCL Borders symposium abstract.” Note that scholars are limited to one 20-minute presentation (approx. 9 pages double-spaced) at this conference and that no audio-visual equipment will be available. Notifications will be sent by mid-October in order to allow submission to the general CFP by its deadline.

Find out more about the conference at http://americanliteratureassociation.org/calls/symposia/ala-symposium-frontiers-and-borders-in-american-literature/