The Kay Boyle Society

The Society, established in 2006 at the American Literature Conference in San Francisco, is intended to honor and study the life and literary achievement of Kay Boyle.

"One of the most moving pieces in The Smoking Mountain is "The Lost," a story about the European orphans adopted by G.I. as mascots and left behind when their outfits went home (…) The Smoking Mountain is a collection of sad and bitter tales about the desperate need for understanding and the tragedies that result when human connections are blocked by racism, nationalism, militarism, egotism, greed and self-deception (…) [Boyle’s] message is universal: the individual must recognize a personal responsibility to his or her fellow human beings.” Sandra W. Spanier, Kay Boyle, Artist and Activist, New York, Paragon House Publishers, 1988, p. 190.

New with Oxford University Press:

“Kay Boyle”
an online bibliography compiled by Th. Austenfeld and A. Reynes
Oxford Bibliographies: http://www.oxfordbibliographies.com/

Subject: American Literature (J. R. Bryer, R. Kopley, and P. Lauter, eds.)

New with Presses Universitaires de Rouen et du Havre:

Ed. Sonia Anton
ISBN: 9791024000855

In “Le Havre de Kay Boyle” Pierre Dieulafait discusses Boyle’s vision of Le Havre and the possible influences of the town on her aesthetics and politics. Pierre, a native of Normandy, has also translated parts of Boyle’s autobiography Being Geniuses Together.

Contact details

The Kay Boyle Society webpage is maintained by Thomas C. Austenfeld at the Université de Fribourg; Switzerland:
http://homeweb1.unifr.ch/austenfe/pub/KBS/KB5.htm

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