

Kay Boyle papers

***Alternative Modernisms* Conference**

Cardiff, UK, May 15-18, 2013

Conference's organizer: Emma West*

This conference attempts to provide a common forum for the exchange of ideas and examples across fields, disciplines and nationalities. It will give scholars an opportunity to explore both underexplored modern(ist) forms, mediums, texts, writers and artists, *and* the relationships between them, working towards a more holistic conception of how 'alternative' modernisms operated.

<http://www.cardiff.ac.uk/encap/modernisms/>

Panel: Alternative Sexualities, Session 28, Friday 17 May, 9:30-11

"Modernist Cat Fight: Barnes and Boyle on Female Sexuality and Americanness," Amy Wells, Université de Caen, France

Panel: Modernism and Language, Session 26, Friday 17 May, 9:30-11

"Bobbing' the lyric for Bob Brown's reading machine: Kay Boyle and the (material) Revolution of the Word," Anne Reynes-Delobel, Aix-Marseille Université, France

Panel: Modernist Poetics, Session 42, Friday 17 May, 16:30-18:30

"Occasional Poets: Kay Boyle and Katherine Anne Porter, "Thomas Austenfeld, University of Fribourg, Switzerland

* Emma West is a member of the Kay Boyle Society. A researcher at Cardiff University, she is currently working on her Ph.D. thesis entitled "The High and Lows of Modernism: A Cultural Deconstruction" under the supervision of Dr. Laurent Milesi

Emma's work on Kay Boyle includes a conference paper given at the University of Westminster in June 2010:

"This is My Life: Kay Boyle and Modernist Autobiographics, at 'No Hawkers No Models': The Vicissitudes of the Modernist Muse"